



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI 620 024

**Part II English**

**for All UG programmes (except Hotel Management students)**

(Applicable to the candidates admitted from the academic year 2016 -2017 onwards)

**Semester I**

**Prose for Effective Communication**

**Objectives:**

To make learners read, understand and appreciate texts from various genres of literature

To familiarize learners with various rhetoric devices

To help learners read and comprehend literary texts to communicate effectively

To train learners to improve their comprehension and composition skills

**Unit – I**

C.E.M. Joad

: “Civilization and History”

Issac Asimov

: “The Fun They Had”

**Unit – II**

George Gamow

: “Big Numbers and Infinities”

G.C. Thornley

: “Oil”

**Unit – III**

Desmond Morris

: “An Observation and an Explanation”

M.W.Thring

: “A Robot about the House”

**Unit – IV**

Rabindranath Tagore

: “A Wrong Man in Worker’s Paradise”

Horace Shipp

: “Making Surgery Safe”

**Unit – V**

Swami Vivekananda’s Chicago

: i) “Response to Welcome”

Addresses

ii) “Why We Disagree”

**Textbook:**

W.W.S. Bhaskar and N.S. Prabhu. *English through Reading* Vol.I Laxmi Publications. (for Unit I to Unit IV)

## Semester II

### Poetry for Effective Communication

#### Unit – I

William Shakespeare	: “All the World’s a Stage”
Robert Frost	: “Road Not Taken”

#### Unit – II

P.B. Shelley	: “Ode to the West Wind”
John Keats	: “La Belle Dame sans Merci”

#### Unit – III

Alfred Tennyson	: “Ulysses”
Robert Browning	: “My Last Duchess”

#### Unit – IV

W.B. Yeats	: “A Prayer for My Daughter”
T.S. Eliot	: “Journey of the Magi”

#### Unit – V

W.H. Auden	: “The Unknown Citizen”
Nissim Ezekiel	: “Night of the Scorpion”

#### Textbook:

Ambiga, Sen Gupta, ed. *Selected College Poems*. Chennai: Orient BlackSwan, 2009.

### Semester III

#### Drama for Effective Communication

William Shakespeare : *The Merchant of Venice*

#### **Textbook:**

Romagil. *The Merchant of Venice*. Delhi: Oxford UP, 1992.

### Semester IV

#### Short Stories for Effective Communication

#### **Unit – I**

Rabindranath Tagore : *The Auspicious Vision*

Bhabani Bhattacharya : *Glory at Twilight*

#### **Unit –II**

Oscar Wilde : *The Nightingale and the Rose*

John Galsworthy : *Acme*

#### **Unit – III**

Isaac Bashevis Singer : *The Son from America*

Ray Bradbury : *The Pedestrian*

#### **Unit – IV**

Anton Chekhov : *A Nincompoop*

Guy de Maupassant : *The Diamond Necklace*

#### **Unit –V**

Katherine Mansfield : *Sun and Moon*

Saki : *Fur*

#### **Textbook:**

Syamala, V, ed. *Story Time*. Chennai: Anu Chithra Publications, 1988.